



ASAS DO MAR – IOMA - Azores Seabird Institute
IOMA PHOTOGRAPHY COMPETITION - RULES

SEABIRDS OF MACARONESIA

2023 - 3rd Edition

RULES

GENERAL

The *Seabirds of Macaronesia* photography competition will open for entries on World Seabird Day, 3 July 2023 and close on 30 September 2023. The competition is free to enter and is open to all members of the public. It is being held by IOMA to celebrate the beauty and amazing life histories of seabirds and to highlight the importance of their conservation. We accept photographs taken on any type of camera, including mobile phones, and welcome submissions from everyone with an interest in seabirds. We strongly encourage amateur photographers to participate and, for the 2nd year, offer a separate category for those under 18 - the Young Photographer's Award.

OBJECTIVES AND THEME

1. The contest aims to:

- a) Promote the observation and appreciation of seabirds in the broad area of Macaronesia, including the Azores, Canaries, Madeira, Cape Verde and surrounding oceans;
- b) Act as a public challenge to discover more about Macaronesian seabirds' biodiversity and natural history, their habitats and the threats they face;
- c) Promote photography as a means of expression.

2. The general theme of the competition is *Seabirds of Macaronesia*:

All photographs entered should have been taken in the Macaronesian region, including the Azores, Canaries, Madeira, Cape Verde and surrounding oceans. For information about the accepted seabird species, please see the list annexed to these Rules. Images must include at least part of a seabird but can range from close-ups (e.g., a feather detail) to wide-angle views placing seabirds in the context of their environment. Images showing human interactions with seabirds, whether positive or negative, are welcomed, as are those that draw attention to the threats faced by seabirds. The judges will be looking for original and inspiring images that celebrate the unique beauty of seabirds and/or that highlight interesting aspects of their behaviour, conservation, or vulnerability. Images taken at any time and on any type of camera are allowed.

ELIGIBILITY

3. The competition is open to all members of the public, except the judges, IOMA directors and their immediate families.

4 a) Participation in the main competition is open to photographers of all ages;

4 b) Participation in the Young Photographer's Award is only open to those under the age of 18 on the closing date of the contest, 30 September 2023.



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c) Those under 18 are permitted to enter some or all of their 5 images into the main competition if they prefer, but must indicate their intention at the time of submitting their images. In the event no preference is given, images will be automatically entered into the Young Photographer's Award category when the age is given as under 18.

5. Entrants must be the sole copyright holder of any images entered.

6. Each participant may submit up to five photographs. If more than five images are entered by any photographer, only the first five received will be included in the judging process.

7. Images that have been awarded a prize in any previous IOMA photo contest are not eligible for entry.

TECHNICAL REQUIREMENTS

8. The images entered must comply with the following rules:

a) Photographs must be submitted in digital format - see submitting your images below;

b) Images must relate to the theme *Seabirds of Macaronesia*, and must include at least part of a seabird;

c) Photographs may be in colour or black and white;

d) Photographs can be taken with any type of camera (including mobile phones, iPads etc.) providing that the images can produce high resolution digital files of at least 10MB;

e) Each photograph must be accompanied by a description containing the title of the photograph and a summary of the location, subject photographed, the date the photograph was taken and a few interesting details about how / why the image was taken. This information can be included in the metadata of the file (but please do not add any personal details like photographer name, email, etc. in the metadata) or provided separately within the form;

f) Images must be the result of a single image produced in-camera and no elements may be added to or removed from photographs;

g) Digital editing should be kept to a minimum, but photographers may make reasonable use of standard digital darkroom techniques (i.e., adjustment to levels, curves, colour balance, dust removal, etc.);

h) Cropping should be limited to a maximum of 35% of the original image size;

i) The judges reserve the right to request the original in camera (preferably RAW) files and high-resolution JPG /TIFF files in Adobe RGB colour space for shortlisted images, to confirm authenticity and to allow high quality exhibition prints to be made.

SUBMITTING YOUR IMAGES



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9. Initial entries should be medium resolution JPEG files at 72 dpi, no larger than 2500 pixels on the longest side and with a maximum size of 5MB. Higher resolution files (minimum 10MB JPEG or TIFF) will be requested for shortlisted images.

10. Please rename each of your files in the following manner:

Surname-first name-brief image title

e.g., Smith-John-Cory's shearwater feeding

11. Entries (maximum 5 images per contestant) should be sent via a google form

https://docs.google.com/forms/d/e/1FAIpQLScXJyJtENmd1wULu5jQe1-JFZkhmb3GPAyjdI7o0No2-MUSg/viewform?usp=sf_link

Please include your name and each image title with a brief description in the application form. Young photographers please also include your age and date of birth.

12. Please do not remove the EXIF data from your entry files/s (camera, lens, settings, etc.).

13. You may add the image title, description etc. to the metadata of your files but please do not include the photographer's name (nor email or contact details) anywhere except in the file name, as described above.

CONDITIONS OF ENTRY

14. Disturbing seabirds or approaching too closely to obtain a “better” photograph is expressly prohibited. The judges reserve the right to request clarification on how an image was obtained and will automatically disqualify any images where inappropriate behaviour is suspected.

15. Contestants must provide their names and image details as described above.

16. By entering the competition you agree to grant *Asas do Mar - Azores Seabird Institute* non-exclusive rights to use your photographs (regardless of whether they win a prize or not) for purposes directly related to promoting and sharing all aspects of the photography competition, now and in the future. This includes, but is not limited to, announcements made about this or future competitions via online platforms (e.g., websites or social media) or printed media (e.g., posters) and display in an exhibition of printed seabird photographs. Copyright will remain with the photographer and the photographer will be credited by name. In the event IOMA wishes to use submitted photographs for any other purpose, photographers will be contacted to first ask their permission.

17. Competitors are responsible for the originality of the submitted images and must guarantee that they are the sole copyright owner. Entrants assume all responsibility for any issues arising from complaints from third parties with respect to copyright and related rights.



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JUDGING

18. The three Judges are Kirstin Jones, Olivier Coucelos, Paulo Henrique Silva, and Bart Vercruysse. The judge for the Young Photographer Award is Marc Albiac.

19. The judges will first choose a shortlist of the best images and will then select the winners, to be announced before Christmas 2023.

20. The judges will not have access to the names of the participants, and all images will be judged anonymously.

21. Any situation that may arise that is not covered in these rules will be resolved by deliberation of the judges.

22. The judges' decision is final.

DISCLOSURE OF RESULTS AND AWARD OF PRIZES

23. A selection of the photographs submitted to the competition will be displayed in an exhibition, *Seabirds of Macaronesia*, which will take place during 2024 at a place and date to be decided.

24 a) The winning photographs in the contest will be awarded monetary prizes as follows:

1st place - € 250

2nd place – Seabird Guide

3rd place – Asas do Mar membership.

b) The winner of the Young Photographer Award will receive €100.

c) All winners will also receive an IOMA membership valid through 2024

25. The winners will be notified by email and informed about the time, date and place of the prize giving.

26. All winners can request a digital Certificate by email from: associacaoioma@gmail.com.

FINAL NOTE

27. Participation in the competition is free of charge and implies full acceptance of all the above rules and terms.

28. Any clarification can be requested from the NGO Asas do Mar - IOMA:

associacaoioma@gmail.com

GOOD LUCK



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ABOUT THE JUDGES

Kirstin Jones is a marine naturalist, photographer, and sailor. She has been observing seabirds all over the world for almost 30 years. She has extensive experience identifying and photographing pelagic species at sea. Kirstin is on IOMA's Board of Directors and is passionate about the marine environment and its protection. She believes wildlife photography is a valuable way to connect people with the natural world. Evocative images can awaken understanding and compassion, which can help promote a desire to preserve both species and habitats. In her own work she strives to create powerful images that delight, inspire, and educate the viewer.

Paulo Henrique Silva was born and lives on the island of Terceira. He is a sound technician at RTP Açores and since 2009 coordinates and produces content for the environment and nature conservation database of the Regional Directorate for the Environment - "Feeling and Interpreting the Azores Environment" (siaram.azores.gov.pt). He is the author of the books "Vulcão de Santa Barbara", "Furnas, Mistérios e Agulhas" and the book / cd "Ilhas de Portugal" and several CDs, installations, exhibitions, and documentaries on themes related to ethnography and the environment in the Selvagens archipelagos, Deserts, Madeira, Azores and Berlengas.

Bart Vercruyse is an independent Belgian nature photographer. In June 2012, he travelled with a friend to Pico, in the Azores, to photograph the endemic wild orchids. Although being a passionate seabird watcher, he had never visited a shearwater colony before, but he was captivated by the experience: the noise, the large shearwaters flying past close enough to touch, some crash-landing on the narrow track in front of them, one even ending up on the roof of their car. Would it be possible to photograph these birds in flight at night? He didn't have a clue, but the seed was planted. A few years later after some promising initial trials, he launched the idea of "Petrels by Night", a project to photograph all west Palearctic petrels and shearwaters in flight, at night, in their breeding territories. He is convinced that nature protection goes hand in hand with communication, but for communication, you need images. The "Petrels by Night" project provides images of the invisible nocturnal part of the life of seabirds. They are made available free of charge to parks, nature reserves, researchers and institutions, helping them to communicate about the species they study and protect.
<https://www.bartphotovercruyse.com/>



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Olivier Coucelos resides on Pico Island and is a Hiking Guide. He started birdwatching seven years ago and immediately needed to associate a photographic record with his observations. Olivier enthusiastically photographs birds, insects, plants, and landscapes in Portugal and abroad. He recently had the opportunity to photograph several species of seabirds in their colonies in Scotland. Olivier is a member of the IOMA Board and was the winner of the 1st edition of our photography contest.

Marc Albiac is a wildlife photographer born in Barcelona in 1999. From a very young age, his parents took him to nature to see animals and at the age of 7 he began to take his first pictures. He has received more than 50 national and international awards. He is a collaborator of Canon Spain, the professional service, with whom he has participated as a speaker in some of the most important nature fairs nationwide. Currently, at the age of 23, he is Canon EMEA (Europe, Middle East and Africa) ambassador and has recently completed his studies in environmental biology at the Autonomous University of Barcelona. His main aim as a wildlife photographer is that his images can be used to conserve nature. <https://marcalbiacphotography.com/>

LIST OF ACCEPTED SEABIRD SPECIES

Seabird orders according to IOC World Bird List, 12.1

(<https://www.worldbirdnames.org/new/classification/orders-of-birds-draft/>).

Our reference source for the portuguese vernacular names is *Nomes Portugueses das Aves do Paleárctico Ocidental* (Costa *et al.* 2000, Assírio e Alvim).

We thank our colleague Herculano Diniz from Associação Projecto Vitó, for advice on the Cape Verde vernacular names.

1) MACARONESIA BREEDING SEABIRDS

PROCELLARIIFORMS

Freira-do-Bugio | Desertas Petrel | *Pterodroma deserta* _ *M*

Gongon | Cape Verde Petrel | *Pterodroma feae* _ *CV*

Freira da Madeira | Madeira's or Zino's Petrel | *Pterodroma madeira* _ *M*



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Alma negra | João preto | Petrel de Bulwer | Bulwer's Petrel | *Bulweria bulwerii* _ A,
M, C, CV

Cagarra | Pardela cenicienta | Cory's Shearwater | *Calonectris borealis* _ A, M, C

Cagarra | Cape Verde Shearwater | *Calonectris edwardsii* _ CV

Estapagado | Patagarro | Pardela pichineta | Manx Shearwater | *Puffinus puffinus* _
A, M, C

Fruelho | Pintainho | Pardela chica | Barolo Shearwater | *Puffinus baroli* _ A, M, C

Pedreiro | Boyd's Shearwater | *Puffinus Boydi* _ CV

Calcamar | Paiño pechialbo | Pedreiro-azul | White-faced Storm-petrel
|*Pelagodroma marina* _ M, C, CV

Paiño europeo | European storm-petrel | *Hydrobates pelagicus* _ C

Painho | Roque de Castro | Paiño de Madeira | Pedreirinho | Band rumped or
Madeiran Storm-petrel | *Hydrobates castro* _ A, M, C

Painho-de-Monteiro | Monteiro's Storm-petrel | *Hydrobates monteiroi* _ A

Jabe Jabe | Pedreirinho | Cape Verde Storm-petrel | *Hydrobates jabejabe* _ CV

CHARADRIIFORMES

Garajau rosado | Chárran rosado | Roseate Tern | *Sterna dougalii* _ A, M

Garajau comum | Chárran común | Common Tern | *Sterna hirundo* _ A, M

Garajau de dorso preto | Sooty tern | *Onychoprion fuscatus* _ A, M

Gaiyota de patas amarelas | Gaviota patiamarilla | Atlantic Yellow-legged Gull |
***Larus michahellis atlantis* _ A, M, C**

PHAETONTIFORMES



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Rabo-de-Junco | Red-billed tropicbird | *Phaethon aethereus* _ A, CV

SULIFORMES

Alcatraz | Brown booby | *Sula leucogaster* _ CV

Alcatraz-de-patas-vermelhas | Red-footed booby | *Sula sula* _ CV

Rabil | Fragata| Magnificent frigatebird | *Fregata magnificens* _ CV

Azores (A) | Madeira (M) | Canaries (C) | Cape Verde (CV)

2) MACARONESIA WINTERING AND VAGRANT SEABIRD

Many seabirds undertake lengthy migrations or spend long periods at sea and in some cases their movements remain poorly understood. They may appear almost anywhere at any time, making it difficult to provide a categorical list of non-breeding species that may or may not be sighted in a given area at any time - never say never!

The following is a list of the wintering and vagrant species most likely to be encountered in Macaronesian waters, although some of them would be considered rare. Our reference source is the recently published 2nd edition of SEABIRDS - The New Identification Guide (Harrison, Perrow & Larsson 2021).

Ultimately, we rely on the honesty and integrity of competitors to only enter photographs taken in the ocean region of Macaronesia, as defined in the competition rules.

WINTER / MIGRATION

Gaivota-tridáctila | Black-legged Kittiwake | *Rissa tridactyla*

Guincho | Black-headed Gull | *Croicocephalus ridibundus*



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Gaivota-d’asa-escuro | **Lesser Black-backed Gull** | *Larus fuscus*

Alcaide | **Great Skua** | *Catharacta skua*

Alcaide do Antártico | **South Polar Skua** | *Catharacta maccormicki*

Moleiro do Ártico | **Pomarine Skua** | *Stercorarius pomarinus*

Moleiro-pequeno | **Arctic Skua** | *Stercorarius parasiticus*

Moleiro-rabilongo | **Long-tailed Skua** | *Stercorarius longicaudus*

Papagaio-do-mar | **Atlantic puffin** | *Fratercula arctica*

Casquilho | **Wilson’s storm-petrel** | *Oceanites oceanicus*

Painho-de-cauda-forcada | **Leach’s storm-petrel** | *Hydrobates leucorhous*

Freira da Bermuda | **Bermuda Petrel** | *Pterodroma cahow*

Freira das Antilhas | **Black-capped Petrel** | *Pterodroma hasitata*

Freira da Trindade | **Trindade Petrel** | *Pterodroma arminjoniana*

Pardela-preta | **Sooty Shearwater** | *Ardenna grisea*

Cagarra de coleira / Pardela de-barrete | **Great Shearwater** | *Ardenna gravis*

Cagarra do Mediterrâneo | **Scopoli’s Shearwater** | *Calonectris diomedea* **Alcatraz** |
Northern Gannet | *Morus bassanus*

VAGRANT

Albatroz-de-sobrancelha | **Black-browed Albatross** | *Thalassarche melanophris*

Pombalete | **Northern Fulmar** | *Fulmarus glacialis*

Freira das Kermadec | **Kermadec Petrel** | *Pterodroma neglecta*

Fura-bucho | **Balearic Shearwater** | *Puffinus mauretanicus*

Painho de Swinhoe | **Swinhoe’s storm-petrel** | *Hydrobates monorhis*

Rabo-de-palha-de-bico-laranja | **White-tailed Tropicbird** | *Phaeton lepturos*

Atobá-grande | **Masked Booby** | *Sula dactylaterra*

Torda-mergulheira | **Razorbill** | *Alca torda*

Torda-miúda | **Little Auk** | *Alle alle*



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Gaivota-pequena | Little Gull | *Hydrocoloeus minutus*

Gaivota-de-cabeça-preta | Mediterranean Gull| *Ichthyaetus melanocephalus*

Gaivota de Audouin | Audouin’s Gull | *Ichthyaetus audouinii*

Gaivota-de-bico-riscado | Ring-billed Gull | *Larus delawarensis*

Famego | Common Gull | *Larus canus*

Gaivota-branca | Iceland Gull | *Larus glaucoides*

Gaivotão-branco | Glaucous Gull | *Larus hyperboreus*

Gaivotão-real | Great Black-Backed Gull | *Larus marinus*

Torda-mergulheira | Razorbill | *Alca torda*

Corvo marinho | Great Cormorant | *Phalacrocorax carbo*

Corvo-marinho-d’orelhas | Double-crested cormorant | *Nannopterum auritum* -